



PhilFisherFineArt.com.

Phil Fisher

Naples, FL

Phil has been painting since childhood. As an adult, he tried “more financially secure avenues” before devoting his career to his love of art – particularly watercolors and oils. His paintings reveal his fondness for his native Florida, as well as scenes from Italy, San Miguel, Mexico; the Bahamas, New England, and Northern Michigan.

Preferring to work “plein air,” Phil floods the canvas with light and color. He strives to depict “life happening” in familiar landscapes. One of his greatest joys, he says, is “when I’m painting on location and people come up and share my enthusiasm while watching me paint; it drives and inspires me.”

Phil studied formally at the University of Toledo, the Toledo Museum of Art, the Ringling School of Art in Sarasota, Florida, and the Instituto D’Allende in San Miguel, Mexico. His watercolors have garnered many awards from his peers in national and international exhibitions. His work can be found in over 50 private and corporate collections, both locally and internationally.

Phil’s wife, Natalie Guess Fisher, is also an artist. Together, they own and operate the Phil Fisher Gallery/Studio in Naples, Florida.



Residents of Montepulciano (Phil Fisher)



Who Dat (Phil Fisher)



Old Farm Road (Phil Fisher)

Brian Laurich

Woodsboro, MD

Born in Greensburg, Pennsylvania, Brian Laurich earned a Bachelor of Fine Arts degree from Slippery Rock University in Pennsylvania. After working for 13 years as a graphic designer, he began creating signs out of old wood for gifts to family and friends. He soon realized he had tapped into an interest for high-end, historically accurate signs.

Brian's client base grew to include historical landmarks, museums, interior designers, restaurants, homeowners, and other artists. Initially, he focused mostly on early 1900s designs. Later, he began creating authentic late 18th and early 19th century designs on actual period wood, incorporating the original painted surfaces to achieve maximum realism. This includes reproductions of authentic tavern signs, trade signs, and variations of period motifs.

Brian's attention to detail and devotion to producing quality work on historically significant wood has created a new medium. His unique style culminates from fine arts schooling, graphic design experience, research in period design, and a deep appreciation for the beautiful textures and surfaces of antique wood.

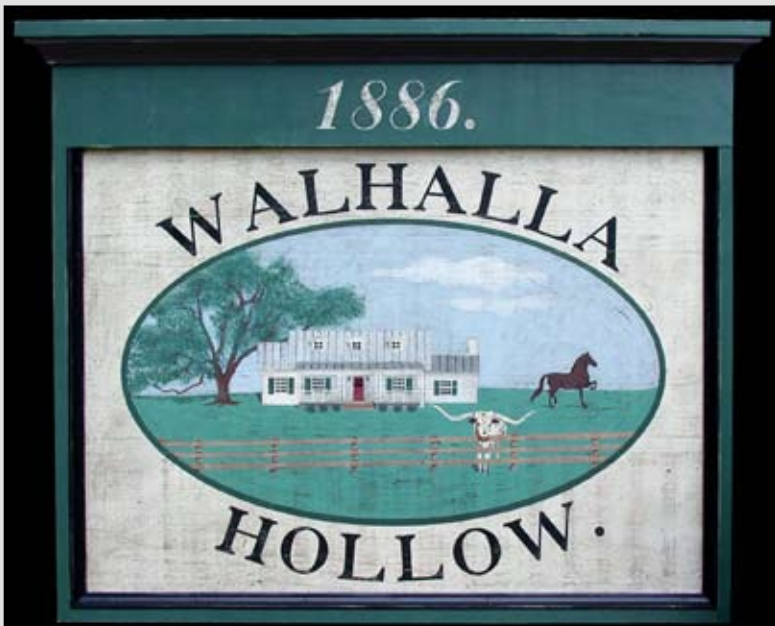
He and his wife, Christine, live in Woodsboro, Maryland with their daughters, Amalie and Hannah.



www.vintagesigns.com



Centennial Eagle & Shield (Brian Laurich)



Walhalla Hollow (Brian Laurich)



N. Brown Menu Board (Brian Laurich)